CAROLIN SAAN

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Production Design

Art Direction

Concept ideas

Set design

Set decoration

SUMMARY

Working with production companies and freelancers throughout idea conceptions and pre-production phase to on set design and duties. These include pre-production documents, location scouting, production design and art direction, sketches and props.

Identifying a design style for sets, spaces, graphics, props, lighting, camera angles and costumes, while working closely with the director, DOP and producer. Providing scale sketches and models. Planning and monitoring the design budget.

EXPERIENCE

Willow Films (2016 - Present)

Production Designer / Art Director / Set designer

February 2018 / B2B - Nokia HMD / Production Designer

February 2018 / Theatre production for TV - Estonia 100 / On-set Art Director

January 2018 /TVC - Värisilmä / Props Master & Art Director

June 2017- December 2017 / Feature Film - Fire Lily / Production Designer

August 2017 /TVC - Lenor / Props master

July 2017 / TVC - Vodafone / Production Designer

July 2017 / TVC - Sony / Art Director

February 2017 / TVC - Iglo / Art Director

January 2017 / TVC - Industry 4.0 (Estonian Telecommunication and Infotechnology Department) / Production Designer

December 2016 / TVC - Bioré / Props Master

October 2016 / Short Film "Minu päev Liinaga " / Production Designer

September 2016 / TVC - Starman / Art Director

September 2016 /TVC - Maaleht / Production Designer

August 2016 / Theatre Production for Cinema - 'Once Upon a Time' (w.

Linnateater and Kinoteater) - Production and Costume Designer

June-July 2016 /TVC - Mercedez Benz - Props Master & Set Dresser

May-June 2016 / TVC - G-Tech - Art Director

May 2016 / Music Video - Metsakutsu 'Ära mine närvi' - Art Director

March 2016 / TVC - Retro FM - Production Designer

February 2016 / TVC - Estonian Open Air Museum / Art Director - Production Designer

February 2016 / Music Video - Alex Mattson ft. Solamay 'UFO' / Set Dresser

Television series "Sonningsburg" (2015)

Production Designer (2 episodes)

Realising a design style for sets, locations, graphics, props, lighting, camera angles and costumes. Prop sourcing and creation. Physical construction and building of sets and props.

Freelance (June 2014 - September 2015 in Melbourne, Australia)

Production Designer / Art Director / Set designer

December - January 2015 / Feature Film - 'Plague' / Art Director

August- September 2015 / Short Film - 'For Fux's Sake' / Production Designer

July 2015 / Music video - Alison Wonderland 'Games' / Set decorator

July 2015 / Music video - Miami Horror 'Cellophane / Set decorator

March- April 2015 / Music Video - Courtney Barnett 'Kim's Caravan' / Assistant Art Director

February- March 2015 / Aunty Donna TV Pilot for ABC channel - Art Director, Set decorator

February 2015 / TVC - Responsible Gambling 'Bet regret' / Set Decorator September- October 2014 / Short film - 'Blessed Line' / Costumer Designer, Set decorator

July-August 2014 / Short film- 'Nothing to Write Home About' / Set Decorator

TV Only International (June 2013 - Nov 2013 in Paris, France) Assistant Creative Director

AWARDS

Golden Egg Prize in Design - 2016 Lumiere Film and Art Prize - 2015

EDUCATION

University of Aberdeen 2011 - 2015 Master of Arts (MA) Film, Visual Culture & History of Art

University of Amsterdam 2012 - 2013

Erasmus ExchangeHistory of Art and Film & Media

HAAGA-HELIA University of Applied Sciences 2009 - 2011

BA in Multilingual Arts Management